


FROM HEAD TO TOE IN BERLIN

London's Queen of Weimar Musical Comedy Maria Hackemann brings her vintage Berlin cabaret show to the stage. Her success at the Brighton Fringe and sell out audiences in residence at a Berkshire venue, *From Head to Toe in Berlin* promises a wealth of comedy and melody tunes penned during the world's first global financial crisis of the 1930s with a modern and interactive spin for more cabaret audiences. Maria's unique interpretation makes songs by Kurt Weill/Bertold Brecht just as accessible as a Marlene Dietrich tune.



BRIGHTON FESTIVAL Fringe Expressionist Productions presents
From Head to Toe in Berlin
Comedy and Melody from Weimar to Weill

International cabaret chanteuse
 Maria Hackemann
 welcomes you to a night
 1930s Berlin Cabaret

Upstairs at the
 Caroline of Brunswick
 39 Ditchling Rd
 Brighton, BN1 4SB

Fri 13 May (18.45)
 Sat 14 May (16.45)
 Fri 20 May (22.30)
 Fri 27 May (22.30)

London Press
 Fabulous,
 sensuous,
 comedic cabaret.

A Weimar-themed show of vintage European cabaret
 with a generous sprinkling of charm and elegance.

Book online www.brightonfestivalfringe.org.uk
 Ticket hotline 01273 917272 (10am - 6pm)

From Head to Toe in Berlin delivers a wealth of melodic and satirical songs touching on money, sexuality, women's lib', cross dressing, political apathy, loneliness, knife crime and the hope for a better world, the latter of which is sure to be what a lot of people are hoping for these days. Escape your worries for the night and come to the cabaret.

'Baroness Maria von Hackemann' is an Anglo-German cabaret chanteuse who brings new life and humour to the songs of traditional German cabaret. Singing with her shining dulcet tones she presents tunes in their original German language and English. She came to cabaret prominence in London as the Anglo half of co-creation The Germanixxx – an Anglo-German musical comedy duo and now goes from strength to strength with her 'triumphant' solo performances.

Format: One woman show, performed with pianist or professional piano backing tracks

Duration: 1 hour

Contact: Maria Hackemann on 07814 304443

or email mhackemann@hotmail.co.uk.

Maria Hackemann website is found at:

www.theberlinbaroness.com



Reviews

Fringe Review Recommended at Brighton Fringe

"A show from a rising star on the London Cabaret scene...I saw Maria perform and wow an audience...very impressive, the temperature rose!"

BBC Interview A great Brighton festival guest...sounds absolutely fantastic.

Brockley News: Fabulous, sensuous and comedic cabaret.

SE23.com: Highly recommended. This woman can sing!

Audacity Chutzpah and the Volupte Lounge: Crowned 'Queen of Weimar musical cabaret'

References

Owner, The Old Post Office Cafe-Bistro, Berkshire

Maria Hackemann has been a recent performer-in-residence at the Old Post Office performing her show From Head to Toe in Berlin and two further Festive Comedy Shows to sell-out audiences. We have been very happy with the success of the shows and have also attracted new audiences to the cafe. Maria is a highly entertaining performer as 'Baroness Maria von Hackemann' offering an inclusive and interactive show to a wide-ranging public. Members of the audiences have given some very positive feedback and we would be very happy to recommend 'The Baroness' to any other venue looking for a timeless and entertaining vintage cabaret to add a touch of sparkle to their evening's entertainment.

New Sheridan Club, London

Bravo and thank you for an excellent performance on Saturday. We would not hesitate to sing your praises to other events.

Shirley Lees, Poppy Appeal Organiser, Henley

Maria gave a delightful performance which transported you back to the Berlin cabarets and Parisien nightclubs of the 1930s. She has a lovely voice and manner and perfectly judged amount of risqué. She entertained the guests superbly during the interval of our charity World War Two Big Band Party and I would have no hesitation in booking her again if we repeat the event.

Kate Hinze, Event Organiser

Maria went down a storm at our party and appealed to a very wide age range. We would have no hesitation in recommending her and would gladly use her again. She made everyone laugh and we even sang along (badly).

Audience Testimonials

Audience Member at the National Theatre

I really enjoyed the gig at the NT...and I love hearing songs sung in German! I'll ask Alessandra to make sure she books you again!!

Audience Member at the Brighton Festival

The audience thoroughly enjoyed the experience...a wonderful hour was spent being entertained by a variety of characters from Berlin's cabaret past including a mind boggling cross dressing cabaret/ rap. Yes, it really did happen!

What a wonderful evening...and what a well deserved encore – you were great... witty, sparkly, sexy and fun, the songs were very interesting, the evening had a lovely glitter and glamour about it, the venue looked perfect - a really enjoyable, excellently performed, theatrical event.